

# The Stick

VOL. VI. No. 17

STATE TEACHERS COLLEGE, FITCHBURG, MASS.

Friday, March 14, 1941

## ANNUAL GAV-HAWK FORMAL TONIGHT

The Gav-Hawk Formal will be held tomorrow, Friday the 14th in the College Library. The dance will start at 8 o'clock and will be over at 12 o'clock. Music will be furnished by Bucky Flynn and his Orchestra from Lynn. Favors in the form of a plastic Gavel will be given to the partners of the Gaveleers and silk bands with 'Mohawks' inscribed on them will be worn by the Mohawks. Refreshments will be served. The decorations for this dance promise to be unique through the combined efforts of the two clubs.

## FIVE ATTENDING C.S.P.A. CONFERENCE

Four F.T.C. students, accompanied by a faculty sponsor, left for the three-day Columbia Scholastic Press Association conference in New York City. This conference, which is the seventh in which Fitchburg has been represented, opened this noon. 'The Stick' sent Jane Beers, Helene Hill, and John Gemma; the 'Saxifrage', Roger Pauze. Mr. Hague is faculty sponsor.

Our representatives are attending conferences being held each morning and afternoon by the Associated Teachers College Press, a subsidiary of the C.S.P.A. Recognized experts will lead

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## Patch to Head Cooperative Council During Ensuing Year

### Tonight At Eight



### ALUMNI TO PRESENT ASSEMBLY PROGRAM

Eight members of the Fitchburg Teachers College Alumni Association will present next Tuesday's assembly program, according to an announcement made by Miss Gearan Tuesday.

These alumni, travelling a total distance of over 800 miles especially for the assembly, will tell of their experiences as undergraduates and of the outstanding contributions which the college has made to their careers. It is expected that their talks will enrich the students' acquaintance

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### AMSLER, BEJUNE, AND SHINNER ALSO CHOSEN

Robert Patch is to be president of the Student Cooperative Council for the coming year, as the result of the election held last Tuesday. James Amsler was elected vice-president, Richard Bejune, secretary, and Alfred Shinner, treasurer. The new faculty sponsor for the council will be Mr. Harrington.

A member of the Council who has done fine work this year, the new president should be ably fitted to guide the next Council in its ceaseless work for the benefit of the Association. The other officers, while not all Council veterans, have proved in other ac-

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### ORGANIZATION HEADS SPEAK AT MEETING

A meeting of the Student Cooperative Association was held in the regular assembly period Tuesday with Tauno Tamminen, president of the association presiding.

Mr. Tamminen called upon representatives of the various clubs and organizations of the school who spoke briefly on the relation of their organization to the council and gave any constructive criticisms they had to offer for the betterment of either school, council, association or individual organization. Some

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# The Stick



Printed Weekly by the Students in the College Print Shop

## EDITORIAL STAFF

Managing Editor . . .	G. Roger Pauze
Associate Editor . . .	Richard F. Finn
News Editor . . .	Jane Beers
Professional Editor . . .	Thomas Moran
Feature Editor . . .	Stuart Clemmer
Men's Sports Editor . . .	Frank Romano
Women's Sports Editor . . .	Ursula Mulcahy
Business Manager . . .	John Hoye
Faculty Sponsor . . .	C. W. Hague

## Editorial . . .

With the discussion of the relationships between the student body and the various organizations being a feature of the Association meeting last Tuesday, it seems an appropriate time for 'The Stick' to review and explain the aims for which it exists. Some of these were touched upon at the Association meeting, but there was not time for adequate discussion.

Briefly stated, the aims of 'The Stick' are five: (1) To act as a record of school achievement; (2) To serve as a house organ for the school; (3) To create better college spirit; (4) To encourage student opinion; and (5) To develop individual ability.

The first of these purposes is self-explanatory. As a newspaper it must tell the students news of interest and of forthcoming events, and it incidentally serves as a permanent record of college activities which may have great value in after years.

The service of 'The Stick' as a house organ refers to the printing of articles and news of professional interest, such as the report on another page of the Legislative Commission. In this way the paper aids in some measure the professional progress of its readers.

The mere fact of the publication of a college weekly promotes college spirit, and 'The Stick' seizes every recognized opportunity to include in its columns any materials which may furnish additional impetus to an already well-developed college spirit among the student body.

As was mentioned Tuesday, 'The Stick' welcomes any contributions which its readers may care to submit. This is, of course, a policy which must be pursued carefully. Submitting an article does not insure its publication. It must be worth while in its subject, it must achieve a

# The Ash Tray

On March 17, 1934, the Gavleer and Mohawk Societies cooperated in sponsoring a formal dance. At that time, there was a felt need for more formal dances circulating about the school. Although this wasn't the main purpose of the affair, I have alluded to it in order to approach my theme.

Is there a dearth of formals at F. T. C.? "Ach oui," as the amalgamated French-Dutchman would say. Whether it should be so or not, the outstanding features of extra-curricular college life hinges about the formal dances. In some institutions with many fraternities, formals are weekly affairs. I understand that most of the other teachers colleges have about twice as many formals as we do.

Why is there a need for formals? At Fitchburg we have only three of these dances, and the three are exclusive. The Junior and Senior Proms exclude most members of the two under classes. The Gav-Hawk is a little more democratic—only Freshmen are excepted, but then again, only fraternity brothers are eligible. Of course, all girls are treated equally. "Charm strikes the sight", and it doesn't matter whether you are sixteen or twenty-five.

A masculine point of view: The majority of the fellows in this college have lady friends at "home". They take pride in their Alma Mater, and probably brag about it. A college formal is a fulfillment of their desire to share this pride with someone else. There are too few events to which a fellow can take an outside girl at F. T. C. I can't very well give a feminine point of view, but I've heard it expressed by the weaker sex that there were not enough formals here.

Here are a few of the questions I'd like to have answered. Why don't we have more formals? Do the students want more formals? Does the administration frown upon more formals?

worthy standard in the way in which it is written, and it must not be offensive. 'The Stick' can not accept the responsibility for the opinions of the entire student body; therefore, all material submitted must be signed.

Its fifth aim, the development of individual ability, can be compared to the attempt of the Dramatic Club to develop at least some degree of dramatic ability in its members, or of the Glee Club to train somewhat the singing voices of its members. The faculty sponsor and the editors do what they can to help new staff reporters to develop whatever journalistic ability they may possess.

## Legislative Commission on Teachers Colleges Submits Report for Action by Legislature

### Results of Year's Survey Made Public in Comprehensive Account; Recommends Making Westfield Advanced Vocational School

The special commission appointed by the general court in 1938 to investigate the teachers colleges of the state has recently submitted its report. As this report is of outstanding significance to everyone connected with any of the state teachers colleges we are here printing a digest of some of its more salient points. "If the recommendations are adopted, the status of the teachers colleges will be determined for a number of years."

#### Strict Evaluation Impossible

The commission itself admits that it had not the time, the money, nor the background to determine the relative merits of the various teachers colleges with respect to administration or excellence of curriculm and pedagogy. Knowing this, the commission followed the procedure of evaluating the institutions in terms of costs, special curricula, amount of use, and extent of service.

#### One Could Be Closed

Before entering upon the main body of its report, the commission expresses its feelings as to the advisability of curtailing the teacher training program in the state. After investigating much data, including trends in school enrollment, population and employment shifts within the past few years, the tendency toward a greater degree of specialization, and the indications that Boston Teachers College (a municipal institution) is to be closed soon, the commission came to the conclusion that the

elimination of one of the teachers colleges is desirable.

#### Maintenance Cost a Factor

The report begins the comparison of the colleges on the basis of per capita costs. According to a table published with the report, Hyannis, North Adams, and Westfield rank highest in that order in this respect, in the eleven-year period from 1928 to 1938. Fitchburg, despite the heavy maintenance costs of an Industrial Arts Department, ranks fifth in per capita costs. The commission has the feeling that "the most saving will be made by the closing of that college which has the highest per capita cost."

In approaching the problem from the standpoint of dormitories, the commission states that there is a wide variance among the schools, three having no dormitories at all. The commission expresses the opinion that, "If one college is to be closed, it should be one in which the closing will result in the most savings from unused dormitory facilities."

#### Consideration of Enrollment

The report next concerns itself with enrollment. Citing the wide range in enrollment (from 111 to 550), and the importance of enrollment not only in determining per capita costs but in effective operation of the colleges, the commission states that, "If one college is to be eliminated, it should be one in which the enrollment is among the smallest of the several institu-

tions."

Next, the report considers the role of curricula in evaluating the teachers colleges. Many of the colleges have definite training in specialized fields. For instance Fitchburg offers training in Industrial Arts; Lowell, in Music; Hyannis, in Physical Education; and Salem in Commercial Subjects. Relative to this, the commission proposes that, "If one teachers college is to be eliminated, the student body of that school would be least discommoded if the school were one which has no developed specialized course."

Another aspect of the problem which captured the attention of the commission was that of the number of communities which the various colleges serve. In this regard, Framingham, Bridgewater, and Fitchburg ranked highest, their students residing in 124, 103, and 76 communities, respectively. "If one teachers college is to be eliminated, it should be that one which serves through its enrollment the smallest number of different communities in the Commonwealth," states the report.

Lastly, the commission considered the problem of possible use of the physical plant of each of the teachers colleges if it were to be discontinued as such. As for this aspect, the report states that, "If one or more of the institutions is to be eliminated, that one should be selected for which there is an immediate and apparent demand in some other line which would save the Commonwealth the necessity of duplicating its plant investment."

#### Westfield's Closing Advisable

In the light of these data and their interpretation, the commission has arrived at the following conclusion: "After careful consideration of all the facts and factors, it seems most practical and advisable to this Commis-

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**Legislative Commission***—Continued from Page Three—*

sion that the Teachers College at Westfield be discontinued as such."

Applying its discussion of another possible use for the physical plant of a teachers college which might be closed, the report continues with a proposal to convert Westfield Teachers College into a sort of advanced vocational school, above the high school level, offering practical courses for machinists, tool makers, dental and medical technicians, non-specialized home economists, business and commercial workers, and men and women in many other occupations.

**Problem of Physical Education**

In addition, the commission considers the problem of the training of physical education teachers. Believing that facilities at Hyannis are entirely inadequate for present and future needs of the Commonwealth, the commission feels that before greater facilities are provided the legislature should consider the advisability of moving its physical education training program to a more central location, as it necessarily serves the entire state. Meanwhile, the commission recommends continuance of Hyannis Teachers College as is.

**Standards Should Be Raised**

In concluding the body of its report, the commission extolls the fine record which has been made by the teachers colleges in the past, and makes an appeal for the maintenance of as high standards as are set up by the American Association of Teachers Colleges, so that our teacher training institutions may be fully accredited by that body. In addition, the commission makes an appeal to the legislature and to the Department of Education to defend the teachers colleges against unfair and unjustified attacks and to determine upon a long-term policy for the col-

**ALICE E. PALMER  
COMMITTEE PICKED**

The president of the Palmer Hall Board, Stuart Clemmer, has appointed the committee to investigate the possibility of setting up some type of memorial to Alice Freeman Palmer, famed woman educator, in whose honor the dormitory was named. Bertram Bennett is chairman of this committee, which is composed of John Labenski, Richard Kiley, and Roger Pauze.

The committee in addition to finding out whether such a project is feasible and the best means for carrying it out, is to obtain whatever material concerning Mrs. Palmer they can find, and to make it available to all. Their plan is to make the residents and guests of Palmer Hall realize why this building should carry the name it does.

leges, in order to preserve the morale of the faculties and students and to benefit the entire educational program.

In summary, the report makes these general conclusions and recommendations:

1. One teachers college can be eliminated at this time.
2. The Westfield school should be closed as a teachers college. We recommend its facilities be utilized for a different type of educational institution.

3. The Hyannis Teachers College should be continued as is until the Department of Education has determined its policy regarding physical education, and until the effects of the closing of one of the colleges are determined.

4. All the other colleges should be continued.

5. The Commission can make no recommendation establishing the order in which the colleges might be abolished at some time.

6. All of the colleges should be brought up to the standards of the American Association of Teachers Colleges."

**'PIRATES' BY GLEE  
CLUB APRIL 24**

Miss Curry, director, wishes to announce that the "Pirates of Penzance" will be presented by the Glee Club on April 24, in the College Auditorium. The club has been faithfully at work and judging by present performances, will do well with this Gilbert and Sullivan operetta.

The cast will consist of the following:

Richard, A Pirate Chief— Milo Galbraith  
Samuel, His Lieutenant— T. Richard Keiliher  
Frederic, A Pirate Apprentice—

Arthur Hopgood

Major-General Stanley— Richard Allen

Edward, Sargent of Police— Ralph Gray

Mabel, General Stanley's Youngest Daughter— Marjorie Killelea

General Stanley's Daughters  
Kate—Francis Merritt  
Edith—Claire Andrews  
Isabel—Dorothy Harris

Ruth—A Piratical "Maid-of-All-Work"— Phyllis Hancock

Chorus—General Stanley's Daughters, Pirates,

Police

**I. A. DEPARTMENT  
HAS NEW DISPLAYS**

There is an excellent display of articles in the Industrial Arts building. The exhibition consists of four sections, each showing the broad field of industry studied in these shops.

The first section is composed of several different examples of the graphic arts. The display in the second show window is composed of projects made in the wood shop and in the general shop. The hall opposite this window contains a display of carpentry projects that show the different types of construction used in a house. There are also many architectural drawings which are related to these projects, on display.

The last show window contains an exhibition of work being done in the metal shop. This includes sheet metal work, foundry work, machine shop work, and bench metal work.

# Campus Chatter

Sam Twitchell says that wives sue for non-support when their hubbies can no longer hold their interest!

We see that our Freshman Brenda and Cobina are interested in skiing (pronounced she-ing) in a feminine sort of way. Burbank Hill was our point of observation.

Girls around here think a fellow is getting serious when he thinks they should wear a lighter shade of finger-nail polish.

The local chapter of the Amalgamated Barbers of America, C.I.O. affiliate No. 24611 are investigating the activities of the Freshman P.A. class since last Friday. Besides being non-union, the class as a whole is sadly lacking in finesse and a jackknife is not considered standard barber's equipment.

Jack Mangane would like some kind-hearted ski enthusiast to tell him which end of the skis are supposed to go down the hill first.

The student body found (that) Dr. Henry Seidel Can-be very interesting.

In order to settle any fears of students who are to attend the Gav-Hawk Formal, tomorrow night that "I'm afraid I might see the one who should be with me, with somebody else," (I've Got An Invitation To A Dance—ASC AP), we herewith publish the names of the Gavs and Hawks who are going and their guests:

## GAVELEERS

Rowe Nevin	Catherine Keefe
John Labenski	Dorothy Hackett

## FRESHMAN CLASS PLANNING PICNIC

On Monday the Freshman class held a brief meeting which consisted mainly of discussion of a proposed class party in the spring. Since a committee to look into sites for this informal get-together and to make detailed plans was needed, the class members decided that volunteers for such a committee would be accepted; if there are no volunteers within the week, the class officers are authorized to appoint the members for the committee. Next Monday the class will hold a very important meeting.

John O'Neil	Estelle Carson
Nelson Wood	Ethel Andrews
Turo Halfors	Tena Sironaitis
George Parker	Betty (Suzy) Cox
Stuart Clemmer	Betty Grady
Ray Boyce	Louise Baldwin
Edwin Frye	Vera Kenney
Ralph Pearson	Ruth Goen
Ralph Whiting	Hilda Smith
Milo Galbraith	Marjorie Killelea
Walter Pierce	Phyllis Hancock
John Hoye	Betty Farrell
John Wilkinson	Kay Welch
Frank Preston	Nancy Roche
Dick Kelliher	Faith Atkinson
Eino Hakala	Barbara Andrews

## MOHAWKS

Ben Freeman	Elaine Emerson
Jim Amsler	Grace Johnson
Bill Roberts	Wanda Ciesalk
Tony Tasca	Mary O'Connor
Bill Foye	Eileen Connelly
Jesse James	Madeline James
Bill Burns	Virginia Sullivan
Tauno Tamminen	Dorothy Dahlquist
Hubie Edmonds	Eila Honkonen
Jim Brennan	Janice Whitmore
Chet Smith	Ann Daley
Bert Bennett	Alice Lally
Gil Berry	Eleanor Mahoney
Don Davis	Frannie Valley
Shirley Perry	Ruth Leonard
Bill Sullivan	Mary Crain
Al Shinner	Sirkka Waris
Bill Konsavage	Alice Gay
Ralph Gray	Claire Andrews
Paul Deveikis	Alice Manackas
Dick Eagan	Beverly O'Donnell
Aldrich Cousins	Thelma Anderson
Arthur Hopgood	Beatrice Whitten

## Council Notes

Business of the meeting of March 10, 1941:

1. Treasurers report by Edwin Frye.
2. Discussion on Association Meeting.
3. Report by Edward Ruby on keys for councilors.
4. Discussion on Class Gift.

## Snuffy's the Name

Miss Snuffy Holmes, the latest female to be installed in Palmer Hall, was received with open arms last week by the men. She is a charming little brunette with quite a few white tresses to lend charm. Being a lively miss, she will probably give a little more honey atmosphere to the dormitory. It is because of her liveliness that she can be found frequently tied up in front of the dorm, surrounded by an admiring group of men students.

But do not be too much alarmed, for Snuffy, as you have probably guessed, is Mr. Holmes' new dog. She is a little Boston Bull Terrier and was purchased at The Ideal Kennels in Wrentham. She is a registered pup with a pedigree as long as the average student's list of complaints, and is just four months old.

## C.S.P.A. Conference

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discussions and clinics on various problems facing college publications, and the organization and supervision of secondary school publications. A business meeting of the Associated Teachers College Press will also be conducted.

The conference will close with a luncheon at the Hotel Commodore Saturday noon. The Fitchburg group will leave New York Saturday night, arriving again in Fitchburg Sunday morning.

**Alumni Program**

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with the fine traditions which the college has.

All are unusually prominent in the field of education or related fields, as principals, supervisors, or other officials. Three are graduates of the Industrial Arts Department, three of the Elementary Department, and two of the Junior High Department.

In telling of this forthcoming program, Miss Gearan gave many little-publicized facts which show the outstanding work done by our alumni.

**Organization Heads**

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of the speakers discussed the main purpose and the functions of the club which they represented.

The Freshman, Sophomore, and Junior classes were represented by Dick Kitchen, Nelson Wood, and Roger Pauze, respectively, while the Miller Hall and Palmer Hall Boards were represented by Mary Lewis and Stuart Clemmer; Commuting Men's and Women's Board by Joe Lalli and Sue Moore.

The Art Club, Glee Club, and Orchestra were each represented by their respective presidents—Edna Charrier, Arthur Hopgood, and Mayo Tripp. Ray Farquhar spoke in behalf of the Debating Club; Dot Hackett, the Dramatic Club; Roger Pauze, 'The Stick', while George Parker, Chet Smith, and Ralph Pearson reported for their respective organizations—Gaveleers, Mohawks and Epsilon Pi Tau. Lil Szocik talked for the W.A.A., and Ed Driscoll for the Men's sports.

**VARSITY HOOPSTERS  
PLAY IN TOURNEY**

The Dormineers, a team composed of members of this season's varsity basketball team, competed in the recent Gold Medal Tournament. This tournament, staged for the benefit of Mayor Wollacott's Milk Fund, was won by the local Young Democrats..

The Dormineers were eliminated in the semi-final round by the Democrats, and lost a spine-tingling consolation game to the Reipas, 34-26. Jim Amsler and Bill Konsavage of the teachers' aggregation were awarded medals as members of the all-tournament second team. Mr. Hammond served as coach for the team.

**JUNIORS PRESENT  
ONE-ACT COMEDY**

At the monthly meeting of the Dramatic Club a one-act play was presented by Junior members of the club Wednesday night. In the cast of the comedy were Mary O'Connor, Marian Philbin, Alice Lally, Eileen O'Neil, Eleanor Dort, Virginia Sullivan, and Jean Fitch.

The play was coached by Roger Pauze and showed the result of his untiring efforts.

**Council Elections**

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tivities that they will serve the Association's interest well

A member of the Council this year, Mr. Patch served on the cultural committee, among others, and has shown executive ability in various Council activities. He has always been prominent in his class, both academically and in extra-curricular work. He brings to the position every qualification, and should guide the work of the Council well. The other officer-elects, though not all having Council experience, are among the outstanding

**CLUBS, CLASSES, TO  
ELECT NEW OFFICERS**

Beginning next Monday, and continuing through most of next month, the officers of every class and organization, and the members of the various boards for the coming year, will be elected.

The initial elections will be for class offices and the 'Saxifrage' board. Nominations are to be made next Monday, at class meetings, for these positions, with elections coming March 24. The board for the 1942 'Saxifrage' will be nominated and elected by the Junior Class.

**Council Elected by Association**

At the same time the classes will nominate members to represent them on the Council. Election of Council representatives will be conducted by the Student Co-operative Association as a whole.

Shortly after, nominations for the offices of the other organizations will be in order, in addition to the naming of candidates for the subsidiary boards—Men's and Women's Dormitory and Commuting Boards. Elections for these positions will be held during the latter part of April.

**Ruling on Number of Offices**

It is the policy of the college that no student shall at any one time hold more than one major office and one minor office. The presidents of the various clubs, classes, boards and Council members, and 'Stick' and 'Saxifrage' Editors are considered as major officers. The minor offices are all others of an elective nature—club and class offices, board membership, and other similar offices.

undergraduates in the college.

'The Stick' extends to these new Council officers its heartiest congratulations, and wishes them all success in their every undertaking.